

# Puls

Reiersrud/Hofseth/Kleive  
Arr.: Svein H. Giske

Intro ♩ = 72

**Eb soprano cornet**

**Bb solo cornet 1+2** off stage left solo (bucker) *mf*

**Bb solo cornet 3+4** off stage left (wa-wa) *pp* *mp* *pp sim.* *mp* (go to gl.sp.)  
(gradually open/close, follow dynamics) *pp* *mp*

**Bb repiano cornet**

**Bb 2nd cornets**

**Bb 3rd cornets**

**Bb flugel horn** off stage right *mf* *poco rubato* *s* *s* *accel.*

**Eb solohorn**

**Eb 1st horn**

**Eb 2nd horn**

**Bb 1st baritone**

**Bb 2nd baritone**

**Bb solo trombone** off stage right (wa-wa) *pp* improvise on these two notes, open/close slowly make (small) cresc. & dim. and rest between notes

**Bb 2nd trombone** off stage right (wa-wa) *pp* improvise on these two notes, open/close slowly make (small) cresc. & dim. and rest between notes

**Bass trombone in C**

**Bb solo euphonium**

**Bb 2nd euphonium**

**Eb 1st bass**

**Eb 2nd bass**

**Bb basses** off stage right *pp*

**Timpani, gl.spiel (1)** (timpani) *tr*

**Vibraphone (2)** (vibraphone) *ppp* (barely audible) improvise on these notes through to fig. 1 (make rests between notes)

**Glockenspiel, Xylophone** *ppp*

**Marimba, L.C. (3)**

**Slåttetromme, tam-tam**

**Drum kit, bar chimes (4)** (bar chimes) *ppp* (barely audible)

1 *piu mosso* ♩ = 92

*rit.*

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

*open*

*giocoso*

*relaxing*

3rd

glockenspiel (concert pitch)

(4th) (buck)

*pp* rubber mallets

*p*

*rit.*

*pp*

*muted*

(go to band seating)

*sim.*

(go to gl.sp.)

*sim.*

(go to band seating)

off stage left

*p*

off stage left

*p*

off stage left

*p*

off stage left

*ppp*

*pp*

glockenspiel rubber mallets

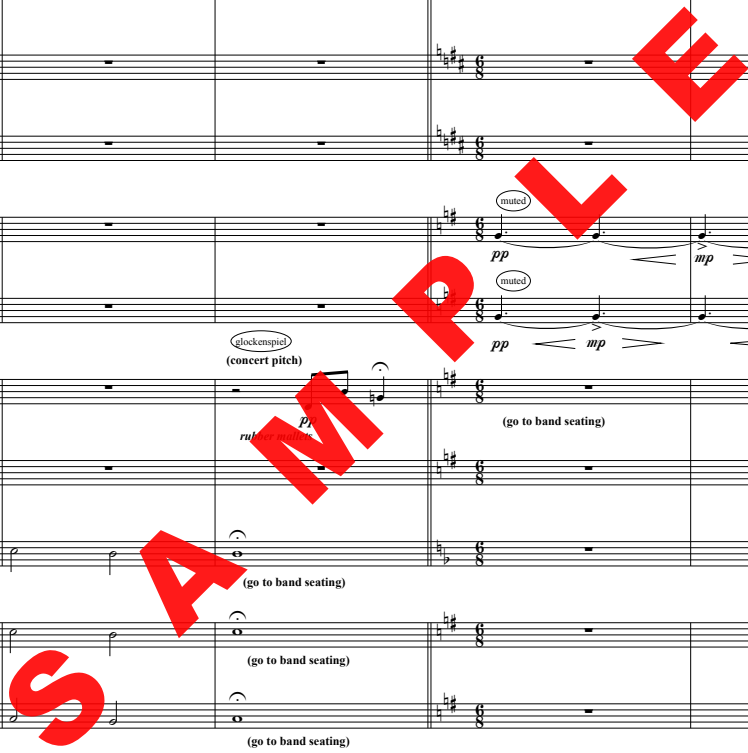
*pp* (play only instead of off stage gl.sp.)



meno ♩ = 72

② ben ritmico, con moto ♩ = 76

musical score for various instruments including soprano, solo crt. 1+2, solo crt. 3+4, rep. crt., 2nd crt., 3rd crt., flugel hn., solo hn., 1st hn., 2nd hn., 1st bar., 2nd bar., solo trb., 2nd trb., bass trb., solo euph., 2nd euph., 1st Eb, 2nd Eb, Bb basses, timp. (1), perc. (2), perc. (3), and kit (4). The score includes dynamic markings such as *pp*, *mp*, *tr*, and *gl.*, as well as performance instructions like "a bit sentimental", "both (buck)", "á2", and "go to band seating".



pp (play only instead of off stage glsp.)

opt. open repeat

(on cue)

21

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

*pp* *p* *mf* *mp* *mf* *mp*

*cup* *one open, one cup* *both, open* *sim.*

*muted* *one open, one st. mt.* *(last x)*

*mp* *p* *sim.* *mp* *mf* *mp*

*st. mt.* *(last x)* *mf* *mp* *mf* *mp*

*mp* *p* *mf* *mp* *mf* *mp*

*crescendo* *mf* *drum kit (fills)*

*mp*

30

soprano

solo crt. 1+2 *mf* *open* *3*

solo crt. 3+4

rep. crt. *mf*

2nd crt. *mf* (alt. fingering 0-13)

3rd crt. *mf* both, st. mt.

flugel hn.

solo hn. *mf*

1st hn. *mf*

2nd hn. *mf*

1st bar. *mf*

2nd bar. *mf*

solo trb.

2nd trb. *mf*

bass trb. *mf* *poco marc.*

solo euph. *mf*

2nd euph. *mf*

1st Eb *poco marc.* *mf* *mf* *sim.*

2nd Eb *poco marc.* *mf* *mf* *mf* *sim.*

Bb basses

timp. (1) *poco marc.* *mp* (not dominant, blend with tuba)

perc. (2) *sempre pedal*

perc. (3)

kit (4) *brushes* *mf*

4 36 5

soprano *st. mt.* *p* *mf*

solo crt. 1+2 *both, open* *mf* *3*

solo crt. 3+4 *st. mt.* *open* *mf* *3*

rep. crt. *open* *mf* *3*

2nd crt. *one, st. mt.* *mf* *ben tenuto* *mf* *both, st. mt.*

3rd crt. *mf* *ben tenuto* *mf*

flugel hn. *mf* *ben tenuto* *open* *mf* *3*

solo hn. *open* *mf* *3*

1st hn. *open* *mf* *3*

2nd hn. *open* *mf* *3*

1st bar. *open* *mp*

2nd bar. *open* *mp*

solo trb. *st. mt.* *mf* *mp* (*gliss. can be mf+*)

2nd trb. *mf* *mp* (*gliss. can be mf+*)

bass trb. *st. mt.* *mf* *mp* (*gliss. can be mf+*)

solo euph. *f* *ben tenuto* *mutated* *p* *mf*

2nd euph. *f* *ben tenuto* *mutated* *p* *mf*

1st Eb *mf* *ben tenuto* *mp* *mp* *mp* *sim.*

2nd Eb *mf* (*overlap breathing*) *mp* *mp* *mp* *sim.*

Bb basses *mf* *mp* *mp* *mp* *sim.*

timp. (1) *mp* (*not dominant, blend with tuba*)

perc. (2) *mf* *medium hard mallets*

perc. (3) *mf* *medium hard mallets*

kit (4) *(fills)* *brushes* *mf*

This musical score is for a piece titled "Puls -7-". It features a variety of instruments and vocal parts. The vocal line (soprano) begins at measure 44 with a *sim.* (sustained) marking. The woodwind section includes flugel horn, solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, solo trumpet, 2nd trumpet, and bass trumpet. The brass section includes solo euphonium, 2nd euphonium, 1st E-flat, 2nd E-flat, and B-flat basses. The percussion section includes timpani (1), snare drum (2), tom-tom (3), and kit (4). The score is marked with a large red "SAMPLE" watermark. Performance instructions include *mf* (overlap breathing) for the brass and woodwinds, and *f* (forte) for the trumpets and euphoniums. The score is divided into two systems, with the second system starting at measure 12.

7 51 *harmon. t.t.* *tr. sim.* *tr.* *tr.* *tr.* *tr.* *tr.*

soprano *mf*

solo crt. 1+2 *st. m.* *mf*

solo crt. 3+4 *mf*

rep. crt.

2nd crt.

3rd crt. *open* *fp* *mf* *fp* *sim.*

flugel hn.

solo hn. *mf* *fp* *mf* *fp* *sim.*

1st hn. *mf* *fp* *mf* *fp* *sim.*

2nd hn. *mf* *fp* *mf* *fp* *sim.*

1st bar. *mf* *fp* *mf* *fp* *sim.*

2nd bar. *mf* *fp* *mf* *fp* *sim.*

solo trb. *p* *f* *sim.* *open*

2nd trb. *p* *f* *sim.* *open*

bass trb. *p* *f* *sim.* *open*

solo euph.

2nd euph.

1st Eb *mp*

2nd Eb *mp*

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4) *(fills)*



8 56

soprano

st. mt. p mf f

open

solo crt. 1+2

open mf 3 f

solo crt. 3+4

mf 3 f

rep. crt.

st. mt. mf 3 f

2nd crt.

st. mt. mf sim. f open

3rd crt.

st. mt. mf sim. f open

flugel hn.

mf 3 f

solo hn.

mf 3 f

1st hn.

mf 3 f

2nd hn.

mf f

1st bar.

mf f

2nd bar.

mf f

solo trb.

mf f

2nd trb.

mf f

bass trb.

mf f

solo euph.

muted p mf f open

2nd euph.

muted p mf f open

1st Eb

f mf sim. f

2nd Eb

f mf sim. f

Bb basses

f mf f

timp. (1)

mp (not dominant, blend with tuba)

perc. (2)

mf

perc. (3)

mf

kit (4)

sticks f ff solo, fills

9

10

11

This musical score is for a symphonic work titled "Puls - 10-". It features a variety of instruments and vocal parts. The vocal line (soprano) is mostly silent, with a "flügel horn opt. solo" starting in measure 11. The woodwinds include flutes (1st and 2nd), oboes (1st and 2nd), bassoons (1st and 2nd), and an E-flat bassoon. The brass section consists of trumpets (1st and 2nd), trombones (1st, 2nd, and bass), and euphoniums (solo and 2nd). The percussion includes timpani (1), snare drum (2), cymbals (3), and a drum kit (4). The score is marked with dynamics such as *mf*, *mp*, *poco marc.*, *sim.*, and *f*. Performance instructions like "sweetly, relaxed" and "cup" are present. A large red "SAMPLE" watermark is overlaid diagonally across the score.

74

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

*sweetly, relaxed*

*mp*

*cup*

*mp*

*mp*

*p*

*p*

*p*

*sweetly, relaxed*

*p*

*sweetly, relaxed*

*p*

*poco marc.*

*poco marc.*

*p*

*2*

*2*

*2*

*2*

*2*

*2*

**SAMPLE**

A detailed musical score for a piece titled "Puls -11-". The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The top section includes vocal parts (soprano, solo and repeated chorists) and woodwinds (flute, horn). The middle section covers brass instruments (trumpet, trombone, euphonium, tuba) and percussion (snare, tom-tom, cymbal, kit). The bottom section includes basses and a keyboard. The score is marked with dynamics such as "mp" (mezzo-piano) and "p" (piano), and performance instructions like "sweetly, relaxed" and "poco marc.". A large red watermark "SAMPLE" is overlaid diagonally across the central part of the page.

86

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

*sweetly, relaxed*

*mp*

*sweetly, relaxed*

*ben tenuto*

*mp*

*sweetly, relaxed*

*mp*

*sweetly, relaxed*

*mp*

*ben tenuto*

*mp*

*ben tenuto*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*crescendo*



98

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

mf

f

open

42 (cornet)

f

3

open

f

3

open

f

3

open

f

3

crescendo

f

3

crescendo

f

3

crescendo

f

3

crescendo

f

3

crescendo

f

3

mf

open

f (breath accent)

mp

f

sim.

mf

mp

f

sim.

mf

f

sim.

f

mf

42

f

sim.

f

mf

f (not dominant, blend with tuba)

f

f

2

(fills)

f

13

106

musical score for Puls -14- featuring various instruments and vocal parts. The score includes dynamic markings such as *f*, *mf*, *fp*, *p*, and *sim.*, as well as performance instructions like *tr*, *st. mt*, *open*, and *1st*. The instruments listed are soprano, solo crt. 1+2, solo crt. 3+4, rep. crt., 2nd crt., 3rd crt., flugel hn., solo hn., 1st hn., 2nd hn., 1st bar., 2nd bar., solo trb., 2nd trb., bass trb., solo euph., 2nd euph., 1st Eb, 2nd Eb, Bb basses, timp. (1), perc. (2), perc. (3), and kit (4). A large red watermark 'SAMPLE' is overlaid on the score.

14

15

♩ = 126

112

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

open

cup

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mf

(ben ten.) (blend with tubas)

f (ben ten.)

crescendo

f

crescendo

f

crescendo

f

change to even groove

floor tom dampened with cloth

p

mf

119

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

cup

mp

p

share (unis.)

muted

p (alt. fingering 0-23)

f

pp

ppp

f > p

f

f

p

p





130

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

The image displays a page of a musical score for 'Puls - 18-'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the number '130' is written. The instruments listed on the left side of the page are: soprano, solo crt. 1+2, solo crt. 3+4, rep. crt., 2nd crt., 3rd crt., flugel hn., solo hn., 1st hn., 2nd hn., 1st bar., 2nd bar., solo trb., 2nd trb., bass trb., solo euph., 2nd euph., 1st Eb, 2nd Eb, Bb basses, timp. (1), perc. (2), perc. (3), and kit (4). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. The dynamic markings include 'pp' (pianissimo), 'f' (forte), '(espressivo)', and 'mf' (mezzo-forte).

136

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

*mp*

A page of a musical score for a concert band, numbered 17. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes soprano, solo concertina (1+2 and 3+4), reed concertina, 2nd and 3rd concertina, flugel horn, solo horn, 1st and 2nd horns, 1st and 2nd baritone, solo euphonium, 2nd euphonium, 1st and 2nd E-flat tubas, B-flat basses, timpani (1), and three percussion parts (2, 3, 4) including a kit. The score shows a melodic line for the solo concertina and flute/horn parts, with a rhythmic accompaniment for the reed and percussion sections. A large red 'SAMPLE' watermark is overlaid diagonally across the page. The dynamic marking *mp* is present at the bottom.

A musical score for a large ensemble, including vocalists and various instruments. The score is written in 2/4 time and features a key signature of two flats. It includes parts for soprano, solo and repeat concertina, flugel horn, solo and first horn, second horn, first and second baritone, solo trumpet, second trumpet, bass trumpet, solo and second euphonium, first and second E-flat tuba, B-flat basses, and a drum kit with four parts. The score is marked with a '143' at the beginning of the soprano line and a circled '18' at the top. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. Performance instructions such as 'mf' (mezzo-forte) and 'open' are present throughout the score.

19

152

soprano

st. mt.

mf

solo crt. 1+2

st. mt.

mf

solo crt. 3+4

st. mt.

mf

rep. crt.

st. mt.

mf

2nd crt.

st. mt.

f mp f mp f sim.

3rd crt.

st. mt.

mf (alt. fingering 1-13)

flugel hn.

mf

solo hn.

muted

mf

1st hn.

muted

mf

2nd hn.

muted

mf

1st bar.

muted

f mp f mp f sim.

2nd bar.

muted

f mp f mp f sim.

solo trb.

st. mt.

mf

2nd trb.

st. mt.

mf

bass trb.

st. mt.

mf

solo euph.

muted

(alt. fingering 1-13)

mf

2nd euph.

mf

1st Eb

sost.

mf (open)

sost.

sim.

sost.

sim.

2nd Eb

sost.

mf (open)

sost.

sim.

sost.

sim.

Bb basses

mf (open)

mf

timp. (1)

glockenspiel

p

perc. (2)

xylophon

mf

perc. (3)

mf

kit (4)

mf

(alt. fingering 1-13)

muted

mf

157

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

The image displays a page of a musical score for the piece 'Puls -22-'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number '157' is indicated. The instruments listed on the left side of the page include: soprano, solo cori (1+2 and 3+4), repeated cori, 2nd and 3rd cori, flugel horn, solo horn, 1st and 2nd horns, 1st and 2nd baritone horns, solo trumpet, 2nd trumpet, bass trumpet, solo euphonium, 2nd euphonium, 1st and 2nd E-flat tubas, B-flat basses, timpani (1), and percussion (2, 3, and 4). The score contains various musical notations such as notes, rests, and dynamic markings like 'sim.'. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

tutti cresc.

161

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- soprano
- solo crt. 1+2
- solo crt. 3+4
- rep. crt.
- 2nd crt.
- 3rd crt.
- flugel hn.
- solo hn.
- 1st hn.
- 2nd hn.
- 1st bar.
- 2nd bar.
- solo trb.
- 2nd trb.
- bass trb.
- solo euph.
- 2nd euph.
- 1st Eb
- 2nd Eb
- Bb basses
- timp. (1)
- perc. (2)
- perc. (3)
- kit (4)

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.





171

soprano

ff

solo crt. 1+2

ff

solo crt. 3+4

ff

rep. crt.

ff

pp

mp

sim.

2nd crt.

ff

pp

mp

sim.

3rd crt.

ff

pp

mp

sim.

flugel hn.

mf

3

solo hn.

ff

1st hn.

ff

p

2nd hn.

ff

p

1st bar.

ff

2nd bar.

ff

solo trb.

ff

pp

mp

cup

2nd trb.

ff

pp

mp

cup

bass trb.

ff

pp

mp

cup

solo euph.

ff

mf

3

2nd euph.

ff

1st Eb

ff

2nd Eb

ff

Bb basses

ff

tr

timp. (1)

ff

perc. (2)

large sup. cymb.

tr

perc. (3)

pp

mp

kit (4)

ff

mf

accel.

22 *giocoso* ♩ = 148

178

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

A musical score for a symphony orchestra and vocal soloist. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'giocoso' with a quarter note equal to 148 beats per minute. The score includes parts for soprano, three concertina parts (1+2, 3+4), three reed parts (2nd and 3rd clarinet, flugel horn), four horn parts (solo, 1st, 2nd), two baritone parts, three trumpet parts (solo, 2nd, bass), two euphonium parts, two E-flat trombone parts, B-flat basses, timpani (1), and a percussion section with four parts (2, 3, 4). The score is marked with 'accel.' and 'giocoso' at the beginning of the section. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. Various dynamics and performance instructions are present, such as 'sim.' (sustained), 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'pp' (pianissimo), and 'mf (overlap breathing)' for the Bb basses.

187

soprano *mf* (stage left) *tr*

solo crt. 1+2 *mf* (stage right) *tr*

solo crt. 3+4 *mf* (stage right) *tr*

rep. crt. *mf* (stage left) *tr*

2nd crt. *mf* (stage left) *tr*

3rd crt. *mf* (stage left) *tr*

flugel hn. *mf*

solo hn. *mf*

1st hn. *mf*

2nd hn. *mf*

1st bar. *mf*

2nd bar. *mf*

solo trb.

2nd trb.

bass trb.

solo euph. *mf*

2nd euph. *mf*

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

This musical score is for a piece titled "Puls -28-". It features a vocal line and a full orchestral arrangement. The vocal parts include a soprano and three solo voices (1+2, 3+4, and a representative part). The instrumental parts include a flugelhorn, solo horn, first and second horns, first and second baritone horns, solo and second euphoniums, first and second E-flat horns, B-flat basses, and a percussion section with four parts: timpani (1), and three other percussion instruments (2, 3, and 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line starts at measure 197 and includes trills (tr) in several measures. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

24

25

harmon. t.1

musical score for various instruments including soprano, solo crt. 1+2, solo crt. 3+4, rep. crt., 2nd crt., 3rd crt., flugel hn., solo hn., 1st hn., 2nd hn., 1st bar., 2nd bar., solo trb., 2nd trb., bass trb., solo euph., 2nd euph., 1st Eb, 2nd Eb, Bb basses, timp. (1), perc. (2), perc. (3), and kit (4).

Dynamic markings include *f*, *mf*, *mp*, and *st. mt*. Performance instructions include *tr*, *mf (standing)*, *open*, and *(overlap breathing)*.

Rehearsal marks 24 and 25 are indicated at the top. A circled '207' is present in the soprano part at the beginning of measure 24.



217

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

This musical score is for a piece titled 'Puls -30-'. It begins at measure 217. The instrumentation includes a soprano voice, four woodwinds (flute, oboe, clarinet, bassoon), four horns (flugelhorn, solo horn, first horn, second horn), four trumpets (solo trumpet, second trumpet, bass trumpet), four euphoniums (solo euphonium, second euphonium, first E-flat, second E-flat), B-flat basses, timpani (1), and a percussion section with four parts (percussion 2, 3, and kit 4). The score features a variety of musical notations, including melodic lines for the voice and woodwinds, rhythmic patterns for the brass and percussion, and trills (tr) marked above notes in the trumpet and euphonium parts. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.



238

soprano

solo crt. 1+2

solo crt. 3+4

rep. crt.

2nd crt.

3rd crt.

flugel hn.

solo hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

solo trb.

2nd trb.

bass trb.

solo euph.

2nd euph.

1st Eb

2nd Eb

Bb basses

timp. (1)

perc. (2)

perc. (3)

kit (4)

(facing audience, stage left)

*f*

(facing audience, stage left)

*f*

(facing audience, stage left)

*f*

(facing audience, stage left)

*f*

*mf*

*mf*

*mf*

(overlap breathing)

*mf*

(overlap breathing)

*mf*

(overlap breathing)

*mf*

*mp*

*mp*